

Trois
QUATUORS
 CONCERTANS

pour deux Violons, Alto & Basse

DÉDIÉS

à son Ami Ardisson

PAR

L. B. Davaux

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Propriété de l'Editeur

A PARIS

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I^{er}

VIOLONCELLO

All^o Moderato

QUATUOR.

Violoncello part of a string quartet score, measures 1-24. The music is in C major, 4/4 time, and marked "All^o Moderato". The part begins with a first position (I^{er}) and a first ending bracket. The notation includes various dynamics (p, f, rf, pp, poco f), articulation (dol, Solo), and phrasing slurs. The piece concludes with a double bar line and a repeat sign.

Measures 1-24:

- Measures 1-4: First position, first ending bracket.
- Measures 5-8: Solo, dol, f, p.
- Measures 9-12: Solo, dol, rf, p.
- Measures 13-16: Solo, dol, rf, p.
- Measures 17-20: Solo, dol, p, f.
- Measures 21-24: Solo, dol, p, rf, pp, poco f, rf, p, rf, f.

VOLONCELLO

3

Solo.

dol

p

f

f

f

dol

f

p

rf

dol

dol

rf

f

p

2

dol

rf

p

f

poco f

p

pp

rf

p

rf

f

f

VIOLONCELLO

MINUETTO 1.
Allegro.

First staff: *p* *f*
Second staff: *p* *f*
Third staff: *p* *f*
Fourth staff: *p* *ff*

MINUETTO 2.

First staff: *p dol*
Second staff: *p*
Third staff: *p*
Fourth staff: *pp*
Fifth staff: *p*
Sixth staff: *pp*

D. C. al 1°

ADAGIO.

First staff: *p* *f*
Second staff: *p* *f* *rf* *p*
Third staff: *p*

VOLONCELLO

5

This page of a musical score for Violoncello (Cello) contains 12 staves of music. The notation is primarily in bass clef, with some staves switching to treble clef. The music features a variety of dynamic markings and articulations:

- Staff 1:** Bass clef, starting with a *p* (piano) dynamic, followed by *f* (forte) and *p*. A *Solo* marking appears above the staff.
- Staff 2:** Bass clef, starting with *p*, then *rf* (ritardando forte), and *p*. A *Solo* marking is present.
- Staff 3:** Treble clef, featuring a *f* dynamic and a *fp* (forzando piano) marking.
- Staff 4:** Bass clef, starting with *rf*, followed by *p*.
- Staff 5:** Bass clef, starting with *p*, then *Solo*, and *dol* (dolce).
- Staff 6:** Treble clef, starting with *f* and *p*, followed by *cres* (crescendo) and *pp* (pianissimo).
- Staff 7:** Bass clef, starting with *p*, followed by *f* and *ff* (fortissimo).
- Staff 8:** Bass clef, starting with *p*, followed by *Solo*.
- Staff 9:** Treble clef, starting with *rf* and *p*, followed by *rf* and *p*.
- Staff 10:** Bass clef, starting with *pp*, followed by *ff*.
- Staff 11:** Bass clef, starting with *p*, followed by *cres*, *f*, and *p*.
- Staff 12:** Bass clef, starting with *p*, followed by a wavy line indicating a tremolo or rapid oscillation, and ending with a double bar line.

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The melody begins with a quarter rest, followed by a half note G2, a half note F2, and a quarter note E2. This is followed by a quarter note D2, a quarter note C2, and a quarter note B1. The melody then continues with a quarter note A1, a quarter note G1, and a quarter note F1. The system concludes with a quarter note E1, a quarter note D1, and a quarter note C1. The notation includes various musical symbols such as stems, beams, and note heads.

839

VOLONCELLO

This page of a musical score for Violoncello (Cello) contains 14 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of dynamic markings and articulations:

- Staff 1:** Starts with a half note, followed by eighth notes, and ends with a half note. Dynamics: *p*, *pp*, *p*.
- Staff 2:** Continues the melodic line with eighth notes. Dynamics: *f*, *p*, *f*.
- Staff 3:** Includes a first ending bracket labeled "I" and a *dol* (dolce) marking. Dynamics: *ff*.
- Staff 4:** Features a first ending bracket labeled "I", a *dol* marking, and a trill (*tr*). Dynamics: *mez f*.
- Staff 5:** Continues with eighth notes and a *dol* marking at the end.
- Staff 6:** Shows a change in texture with sixteenth notes. Dynamics: *p*.
- Staff 7:** Features a first ending bracket labeled "I" and a *rf* (rassonnato forte) marking. Dynamics: *f*, *f*.
- Staff 8:** Includes a *dol* marking and a trill (*tr*). Dynamics: *p*.
- Staff 9:** Continues with sixteenth notes.
- Staff 10:** Features a *poco f* (poco forte) marking and a *p* marking. Dynamics: *f*, *f*.
- Staff 11:** Includes a first ending bracket labeled "I" and a *p* marking. Dynamics: *f*.
- Staff 12:** Continues with sixteenth notes. Dynamics: *p*, *rf*, *p*.
- Staff 13:** Ends with a half note. Dynamics: *pp*, *ff*.

VIOLONCELLO

II^{me}
QUATUOR.

Allegro

Violoncello part of a string quartet score, measures 839-849. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked "Allegro". The part begins with a dynamic of *rf* (ritornello forte) and a *dol* (dolce) marking. The music features various dynamics including *rf*, *dol*, *cres* (crescendo), *f* (forte), *p* (piano), *pp* (pianissimo), and *f* (forte). A *Solo* marking appears in measure 844. The part concludes with a *Sostenuto* marking in measure 849. The page number 839 is printed at the bottom center.

VIOLONCELLO

9

Violoncello musical score page 9. The page contains 12 staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions.

Staff 1: Bass clef, G major. Dynamics: *p*, *p*, *f*, *p*.

Staff 2: Bass clef, G major. Dynamics: *f*, *p*, *f*, *f*, *p*. Includes first ending bracket (I).

Staff 3: Bass clef, G major. Dynamics: *rf*, *p*, *p*, *p*. Includes first ending bracket (I) and *dol* (dolce).

Staff 4: Bass clef, G major. Dynamics: *rf*, *dol*.

Staff 5: Bass clef, G major. Dynamics: *f*. Includes second ending bracket (2).

Staff 6: Bass clef, G major. Dynamics: *p*, *p*. Includes *Solo* instruction and *dol*.

Staff 7: Treble clef, G major. Dynamics: *p*.

Staff 8: Bass clef, G major. Dynamics: *poco f*.

Staff 9: Bass clef, G major. Dynamics: *f*, *dol*, *cres* (crescendo).

Staff 10: Bass clef, G major. Dynamics: *f*, *p*, *p*. Includes first ending bracket (I).

Staff 11: Bass clef, G major. Dynamics: *poco f*. Includes fourth ending bracket (4) and first ending bracket (I).

Staff 12: Bass clef, G major. Dynamics: *rf*, *p*, *p*.

Staff 13: Bass clef, G major. Dynamics: *f*, *f*. Ends with a double bar line.

VIOLONCELLO

MINUETTO 1º

MINUETTO 1º is written in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a first finger fingering (I) and a piano (p) dynamic. The melody is characterized by slurs and grace notes. The second staff continues the melody, featuring a forte (f) dynamic and a repeat sign. The third staff shows a piano (p) dynamic and a first finger fingering (I). The fourth staff includes a first finger fingering (I) and a forte (f) dynamic. The fifth staff features a first finger fingering (I) and a forte (f) dynamic. The sixth staff concludes the piece with a first finger fingering (I) and a forte (f) dynamic.

MINUETTO 2º

MINUETTO 2º is written in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a piano (p) dynamic. The melody is characterized by slurs and grace notes. The second staff continues the melody, featuring a forte (f) dynamic and a piano (p) dynamic. The third staff shows a forte (f) dynamic and a piano (p) dynamic. The fourth staff includes a piano (p) dynamic and a piano (p) dynamic. The fifth staff features a piano (p) dynamic and a piano (p) dynamic. The sixth staff concludes the piece with a piano (p) dynamic.

VIOLONCELLO

II

CANTABILE.

The musical score is for a cello part, marked 'CANTABILE'. It begins in the bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic, and then a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff has a piano (*p*) dynamic. The piece ends with a double bar line.

VIOLONCELLO

ALLEGRETTO.

Violoncello musical score for page 12, featuring 12 staves of music in G major (one sharp) and 2/4 time. The tempo is marked ALLEGRETTO. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *f* (forte), *p* (piano).
- Staff 2: *f* (forte), *p* (piano), *p* (piano).
- Staff 3: *poco f* (poco forte), *p* (piano), *f* (forte), *p* (piano).
- Staff 4: *f* (forte), *f* (forte).
- Staff 5: *p* (piano), *p* (piano).
- Staff 6: *f* (forte).
- Staff 7: *p* (piano), *p* (piano).
- Staff 8: *f* (forte).
- Staff 9: *p* (piano), *f* (forte), *p* (piano).
- Staff 10: *poco f* (poco forte), *f* (forte).
- Staff 11: *p* (piano).
- Staff 12: *rf* (rassonnato forte), *p* (piano).

The score also includes first and second endings (marked 1 and 2) and a crescendo section (marked *cres*) leading to a mezzo-forte (*mez f*) section.

VIOLONCELLO

15

This musical score for Violoncello consists of 13 staves. The key signature is B-flat major (two flats) for the first 11 staves, then changes to D major (two sharps) for the final two staves. The music is characterized by a variety of dynamics including *pp*, *p*, *f*, *rf*, *dol*, and *poco f*. Articulations such as accents, slurs, and staccato marks are used throughout. The score includes several technical markings: "Mineur" above the second staff, "I" above the 11th staff, and "Majeur" above the 12th staff. The final two staves feature sixteenth-note patterns numbered 2 through 6, with a *pp* dynamic and a *Smorz* (diminuendo) instruction. The page number 839 is printed at the bottom center.

pp *rf* *pp* *f* *f* *p* *p* *dol* *rf* *dol* *f* *p* *dol* *p* *rf* *poco f* *f* *pp* *Smorz*

839

III^{me}
QUATUOR.All^o Moderato.

VIOLONCELLO

Violoncello part of a musical score, measures 1-14. The key signature is one sharp (F#), and the time signature is common time (C). The piece is marked "All^o Moderato." and "III^{me} QUATUOR." The notation includes various dynamics (p, f, ff, dol, Solo, rf, poco f., 2, 3), articulation (accents, slurs), and fingerings (I, 2, 3). The piece concludes with a double bar line and a repeat sign.

VOLONCELLO

15

This page of a Violoncello musical score contains 13 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *f*, *p*, *rf*, *dol*, *cres*, *ff*, and *p*. Articulations include accents (>), slurs, and trills (*tr*). Specific performance instructions are written above the staves, including "Majeur." (Major), "Mineur." (Minor), "Solo.", and "Smorz." (Diminuendo). The score is written in a key with one sharp (F#) and a 2/4 time signature. The bottom of the page features the number 839.

VOLONCELLO

17

MINUETTO 1. Allegro.

Majeur.

MINUETTO 2. dol

D C al 1.

VIOLONCELLO

ALLEGRO
Moderato.

Violoncello musical score for measures 839-848. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked ALLEGRO Moderato. The music features various dynamics including *p* (piano), *f* (forte), *rf* (ritornello forte), *pp* (pianissimo), and *poco f* (poco forte). The score includes slurs, accents, and fingerings (I, II, III, IV, V). The key signature changes to three sharps (F#, C#, G#) at measure 845, marked "Majeur." (Major). The score ends with a double bar line at measure 848.

Measures 839-848. Dynamics: *p*, *f*, *rf*, *pp*, *poco f*. Key signature change to Major (three sharps) at measure 845.

19

839

